

The Queensland Pictorial.



Aspirations bound for Anzac



The ship which has Aspirations bound for Anzac

From the ship

The view of the Gulf of Carpentaria, as seen from the ship

LEST
WE
FORGET.

"We should not
forget that
the English and
the King's army
were not
the only ones
who fought
at Gallipoli."
- English



Left with
Gallipoli



Captain Mary Egan





THE DARDANELLES

CHURCH SERVICE ON BOARD A.M.S. "QUEEN ELIZABETH"



A BUSY SCENE ON THE QUAY NEAR A TRANSPORT AT ALEXANDRIA



*Photographs taken by the Official
Photographer to the Commission
Exposition and circulated on
behalf of the Official Press Bureau
by the Central News.*

LEMMING ISLAND, THE RENDEZVOUS OF THE AUSTRALIAN AND FRENCH



Partial column of equipment at the base of Lemming.



Representing the last column of equipment at the base of Lemming.



The winter camp at the base of Lemming.



Transportation at the base of Lemming on the southern side of Lemming.



Another view of Lemming Bay.



Another view of Lemming Bay, showing the last column of equipment.



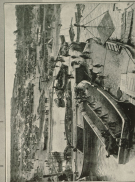
Another view of Lemming Bay, showing the last column of equipment.

THE LANDING AT GALLIPOLI

PHOTOGRAPHS ISSUED BY THE OFFICIAL PRESS BUREAU
*** THROUGH CENTRAL NEWS ***

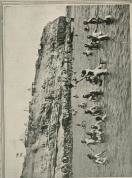


The steamer which loaded with troops, was run ashore on the beach at Suddut Dagh. She is now being fuelled by the Woodrow Wilson in honor of an allusion to the famous and powerful early expedition of the Greekish Troy.



A photograph of V Dugan, who is being taken from the sea.

IN GALLIPOLI



IN SPITE OF TROUBLED SURFACEL
A welcome bath after returning from the trenches.



FIELD BATTERY
AT THE
BARTHELEMY

A field battery at Barthelemy, which was hit by the enemy during the first time. The battery was hit by the enemy during the first time. The battery was hit by the enemy during the first time.

Official photographs furnished by the Press Bureau of the United States Army.



Soldiers in Australian trenches, showing a man using a periscope rifle, and another man looking south by means of a periscope.



Signposts on the German hill of Dake-Tep which were observed by the Australians, now abandoned by the Turks.

ANZAC
NO
MORE.



American Landing Ship at Gallipoli.



Rebuilding of Gallipoli, showing a large building under construction.



LAND CONTINGENT, 5 DIVISION.



Land contingent, 5th Division, standing in front of the main building.



Land contingent, 5th Division, standing in front of the main building.



General Foch, the chief of French, taking a dip in the sea after a hard day's work.



Working a trench in a dug-out on the side of a high hillside, in Gallipoli. In the right hand the trench is the picture can be seen the trench marking the front of the command.

AUSTRALIANS.



Australian soldiers in a trench.



Australian soldiers in a trench.

FROM THE DARDANELLES

Wounded soldiers being taken to the hospital ship.



Making bombs. One can see the men working up the hillside with the machine guns.

General Foch, the chief of French, taking a dip in the sea after a hard day's work.

REMARKABLE PHOTOGRAPHS FROM THE DARDANELLES.



A VIEW OF STRAITS LEADING FROM THE DARDANELLES INTO THE SEA.



A CORNER OF A CAMP.



SOLDIERS TRAINING AT ANZAC.



A FORMERLY USED BY THE ENGLISH. THE ONLY ONE THAT REMAINS IN ANZAC CAMP.



SOLDIERS TRAINING AT ANZAC. THE "BUSH" IS IN THE BACKGROUND. THE "BUSH" IS THE GRASSY HILLSIDE.

WHEN KITCHENER VISITED ANZAC.

LORD KITCHENER.



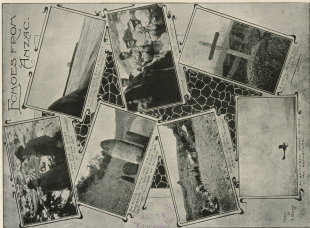
KITCHENER VISITING ANZAC. THE "BUSH" IS IN THE BACKGROUND. THE "BUSH" IS THE GRASSY HILLSIDE.



SOLDIERS TRAINING AT ANZAC.



SOLDIERS TRAINING AT ANZAC. THE "BUSH" IS IN THE BACKGROUND. THE "BUSH" IS THE GRASSY HILLSIDE.



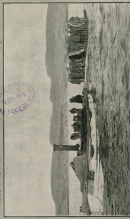
LOSING SCENES THE VACATION

Disturbance in
Japan.

Legend Bird-look
last day at home.



Men and women, not with their things to make sure they
would be burnt and nothing left for the army.



Great and famous, famous, or famous day light, conducted by
the people of the Christian Leader.



Women, burning (photographed from the ship's deck).